Invitation letter for Tokyo International Mini-Print Triennial 2015

To whom it may concern,

Greetings from Tama Art University, where tinted autumnal leaves are fluttering on campus. We hope this finds you well.

We are pleased to announce that we will be holding the Tokyo International Mini-Print Triennial 2015 to commemorate the 80th anniversary of the university's establishment.

Please find attached the competition outline. The triennial is an open competition and we will accept entries thorough the official website from January 5th, 2015.

We are looking forward to your application.

Kind regards,

Tokyo International Mini-Print Triennial 2015 executive committee
Address: 2-1723 Yarimizu, Hachioji, Tokyo 192-0394, JAPAN
Website: http://www.tamabi.ac.jp/timpt/
E-mail: timpt@tamabi.ac.jp

Tokyo International Mini-Print Triennial has been held 4 times since 1995, with the aim of displaying and introducing the world's latest contemporary prints and collecting scholarly data on materials, techniques, and expressions of printmaking. This year's Triennial is an open competition, which is an exhibition to celebrate the 80th anniversary of the foundation of Tama Art University in 2015.

Competition Rules

About Works

1. Entries must be prints produced in or after 2013.
2. Entry is limited to 1 work per artist.
3. Entries must be signed and numbered (edition number) by the artist.
4. Entrants can use any type or technique of printmaking, but the organizer will not accept prints merely output from a computer printer.
5. Print size (including the surrounding paper) must not exceed 20.0 x 25.0cm.
6. The organizer may reject entries that are likely to soil or damage the facilities or that are difficult to handle.
Submission of Contest Entries and Selection Process

1. The triennial is an open competition.
2. No entry fee is required.
3. Entries will not be returned because they become the property of the Tama Art University Museum.
4. How to apply for entry
   (1) 1st screening
   The jury will screen images of the entries sent to this triennial site through the application form of this page. The result of the first screening will be announced on the website after April 2015. Selected entrants will be informed of the result by e-mail.
   (2) 2nd screening
   The entrants who pass the 1st screening must send the original physical prints. The jury will then select the award-winning works from the original prints.

Jury

Members of the jury are as follows:

1st screening:
Yuji KOBAYASHI (painter), Kuniko SATAKE (print artist), Hiroko FURUYA (print artist), Kunio MOTOE (art critic), and Tatsumasa WATANABE (print artist).

2nd screening:
Seishi OZAKU (print artist), Keisei KOBAYASHI (print artist), Akira TATEHATA (art critic), Fumiaki FUKITA (print artist), Toshiaki MINEMURA (art critic), and Kunio MOTOE (art critic).

Prizes

Grand-Prix (1)
300,000 yen

Semi Grand-Prix (2)
100,000 yen

Jury Award (6)
70,000 yen

Museum Award (10)
30,000 yen
Entry Period

(Mon.) January 5, 2015 - (Sat.) February 28, 2015

Copyright Terms and Conditions

1. All selected and awarded prints will become property of the Tama Art University Museum.
2. The organizer reserves the right to photograph, reproduce, broadcast entries or publish entries on the web for recording, researching, or publicizing the exhibition.
3. The organizers will do their best to handle every work safely, but we will not take responsibility for loss or damage due to unavoidable accidents like a natural disaster.

* For inquiries, please contact us by e-mail (timpt@tamabi.ac.jp).
* Inquiries by telephone will not be accepted.

Exhibition Period: (Sat.) September 26, 2015 - (Sun.) November 8, 2015
Place: Tama Art University Museum
Organizer: Tama Art University